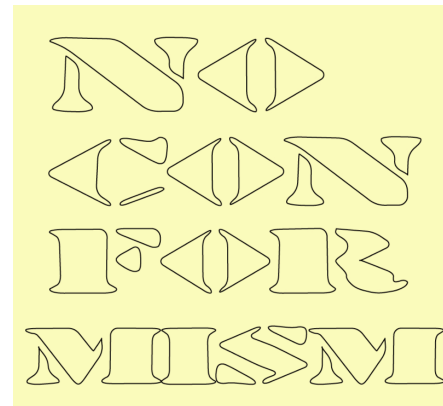


No Conformism
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10 June 2017
Tutto subito, possibilmente due volte
Works by Virginia Ariu, Daniele Bonini, Lorenza Longhi,
Matteo Pomati, Ilaria Vinci e Bruno Zanichelli.



I told them to be honest and generous. E.

Press release:

Ilaria called me while I was smoking a cigarette; I was working at COS. She told me “Hey there’s still room in the master, why not come to Losanna?”

“Ok!” I said.

The next day I called Emanuele, I saw him just once before that phone call; he told me he was busy that day, “I’ll call u back” he said.

I came in July for the first time here, he was in Greece.

I stayed at Ilaria’s and Matteo’s, Virginia was staying there too for a while.

Daniele came in September, he brought some red mullets because he enjoys cooking them for his friends, for us. A long trip for fishes.

Then came a lot of other issues of any kind, lots of things happened since then... desperate living I might say... but now we’re in June. It’s almost one year.

Tutto subito, possibilmente due volte!

Today that’s what sounds loud in our heads.

In 1989 Zanichelli was sick, he was writing in his diary “everything soon please, and if possible, twice”.

When time is short everything grows stronger, amplified.

He once wrote

“Love... the only perspective, the only prerogative of a warm and dirty past. But then why puff and think?

O.K., I am ready; I hide in my chest Love and intentions and I go, I throw myself through! O.K., I’m in; I live all the putrid, the fake, the forced. New friends, wait for me! I’m coming to look for you! Hang your smiles outside your windows cause I’m coming... And I’ll come with my love. Nelly, hurry up they’re waiting! And please remember the ideas we have together are life.”

A picture. We found each other here, in a smooth landscape of mountains and flat waters. Talking about our doubts and joys, getting rid of ourselves in front of some stolen food.